Deuxième
DUO

pour la Harpe et le Forté Piano

ou pour deux Pianos

COMPOSÉ ET DÉDIÉ

à Henriette Molinos

PAR ADRIEN BOIELDIEU

2.e Edition avec des changements faits par l'Auteur,
et les additions pour les Pianos à l'ut.

PRIX 7.ᴴ 10.ˢ

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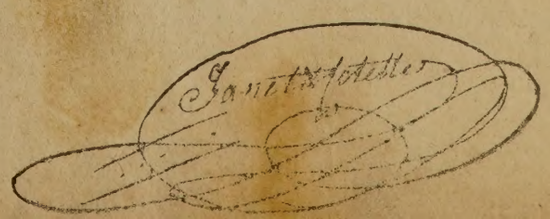
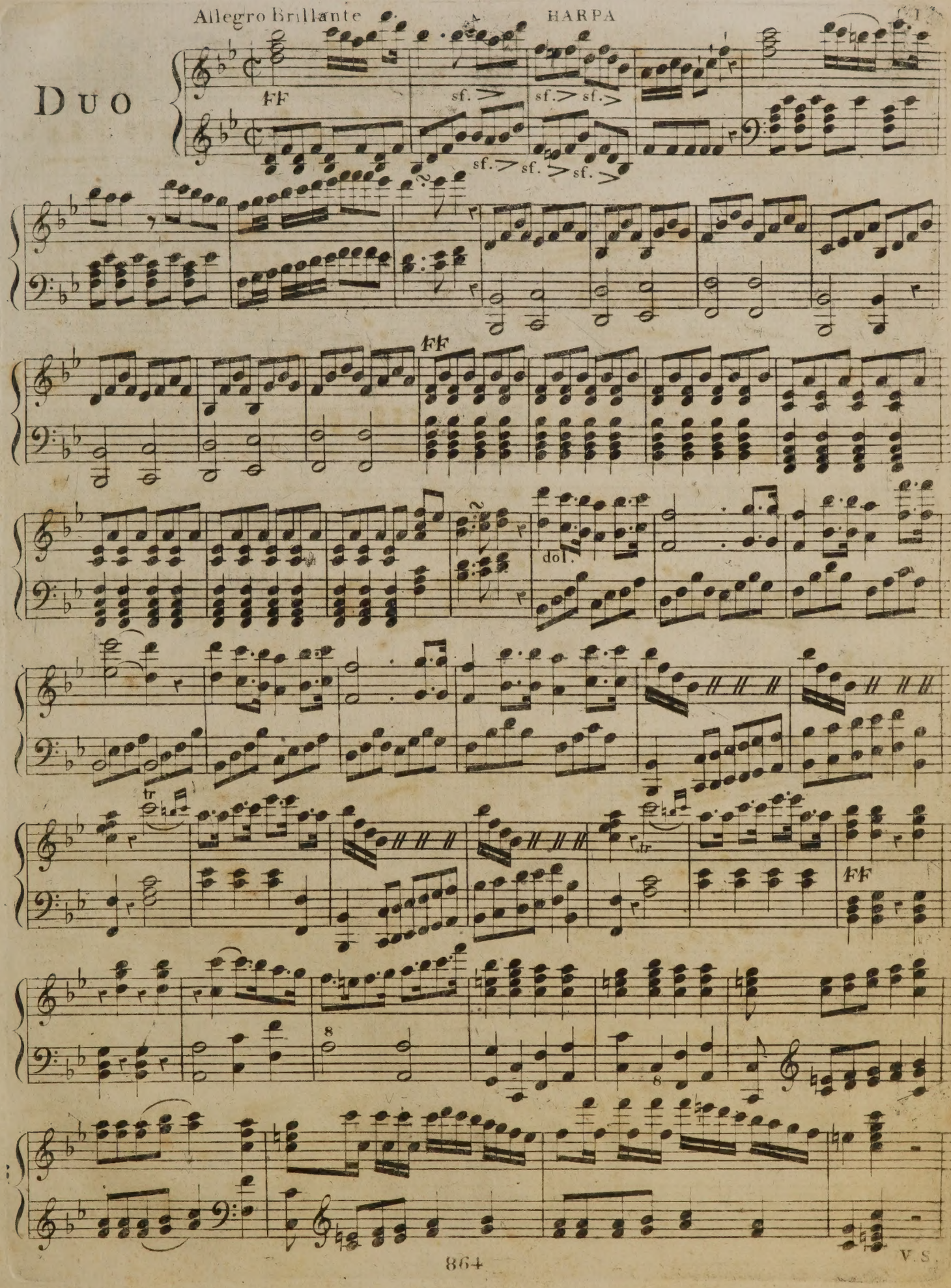
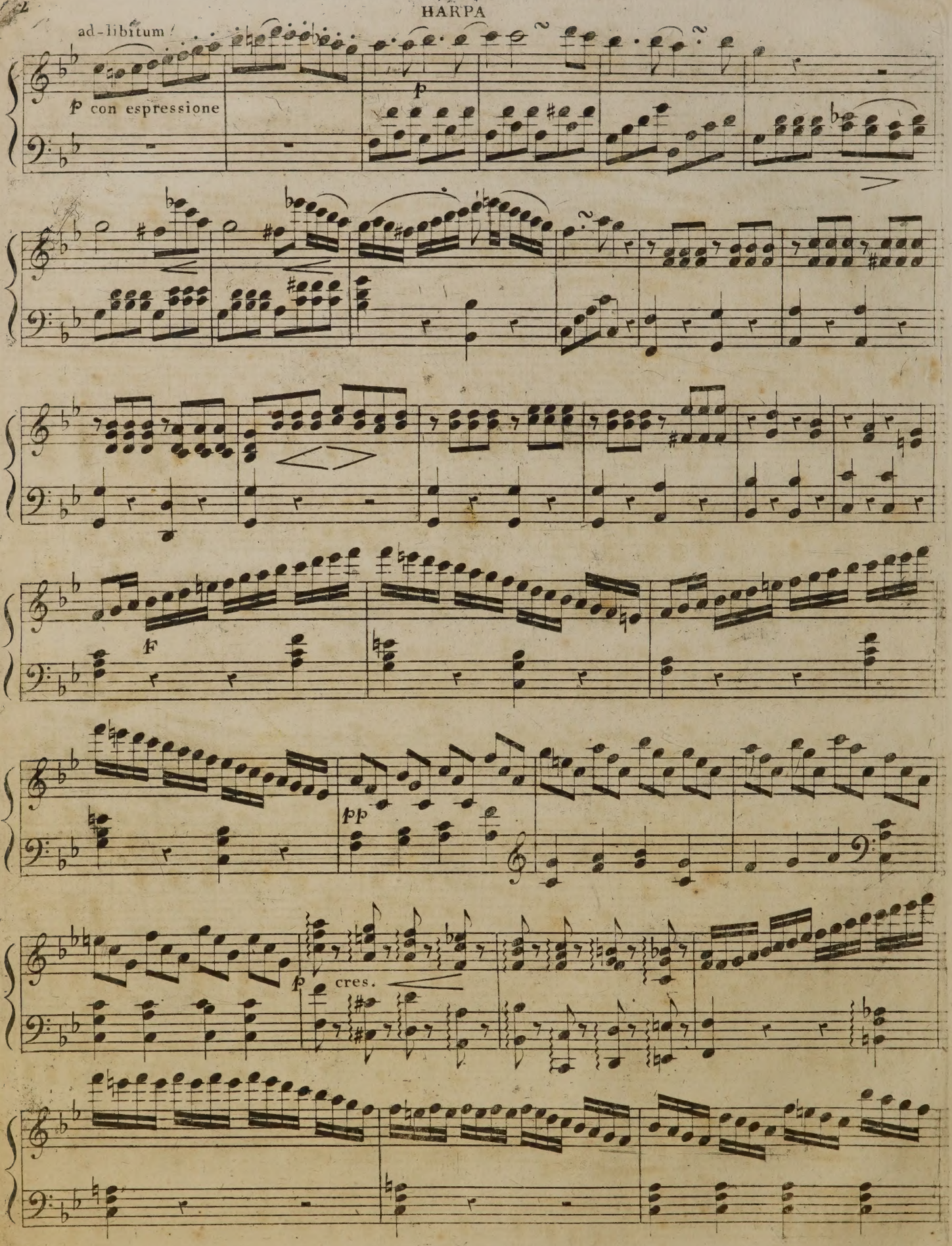
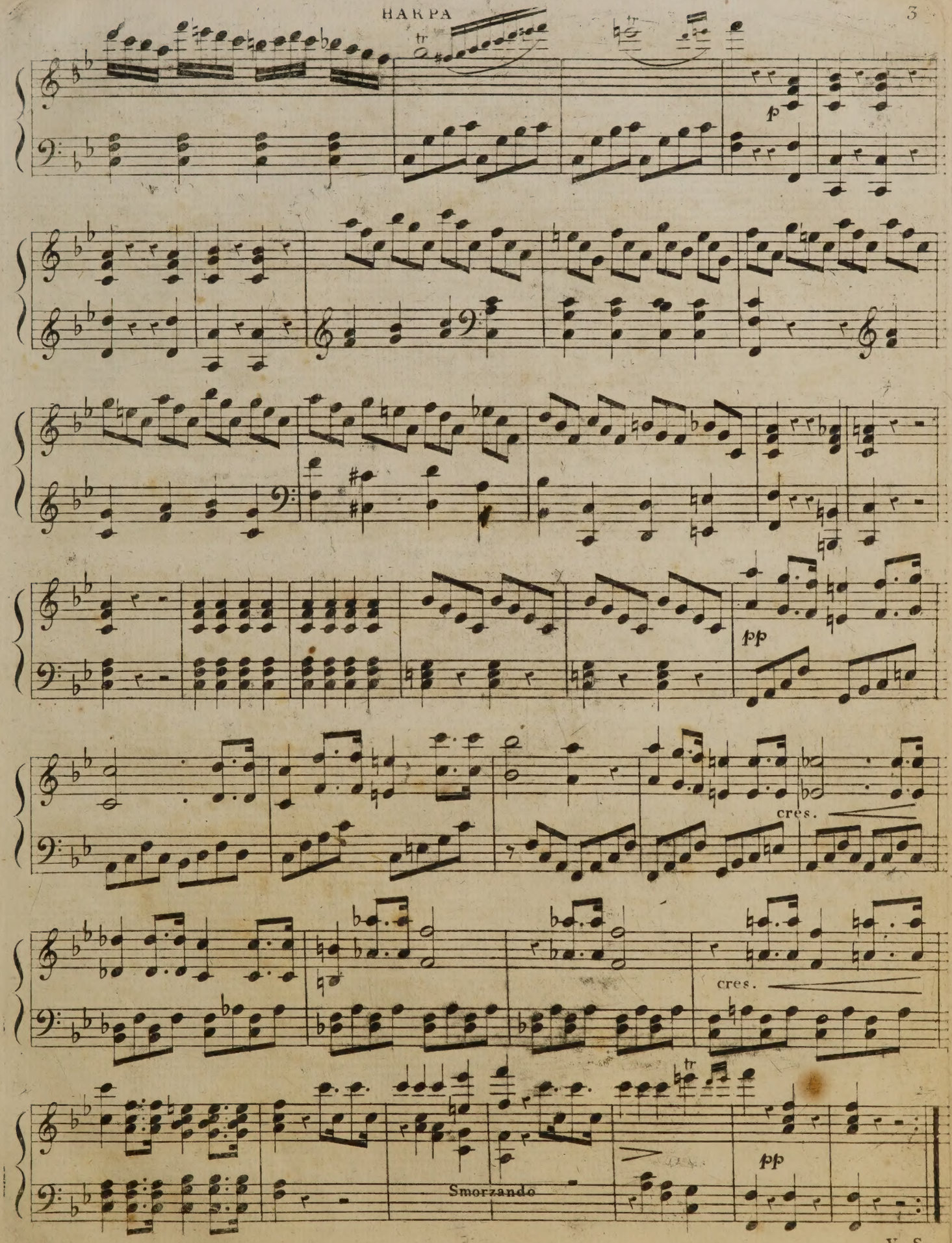
461.



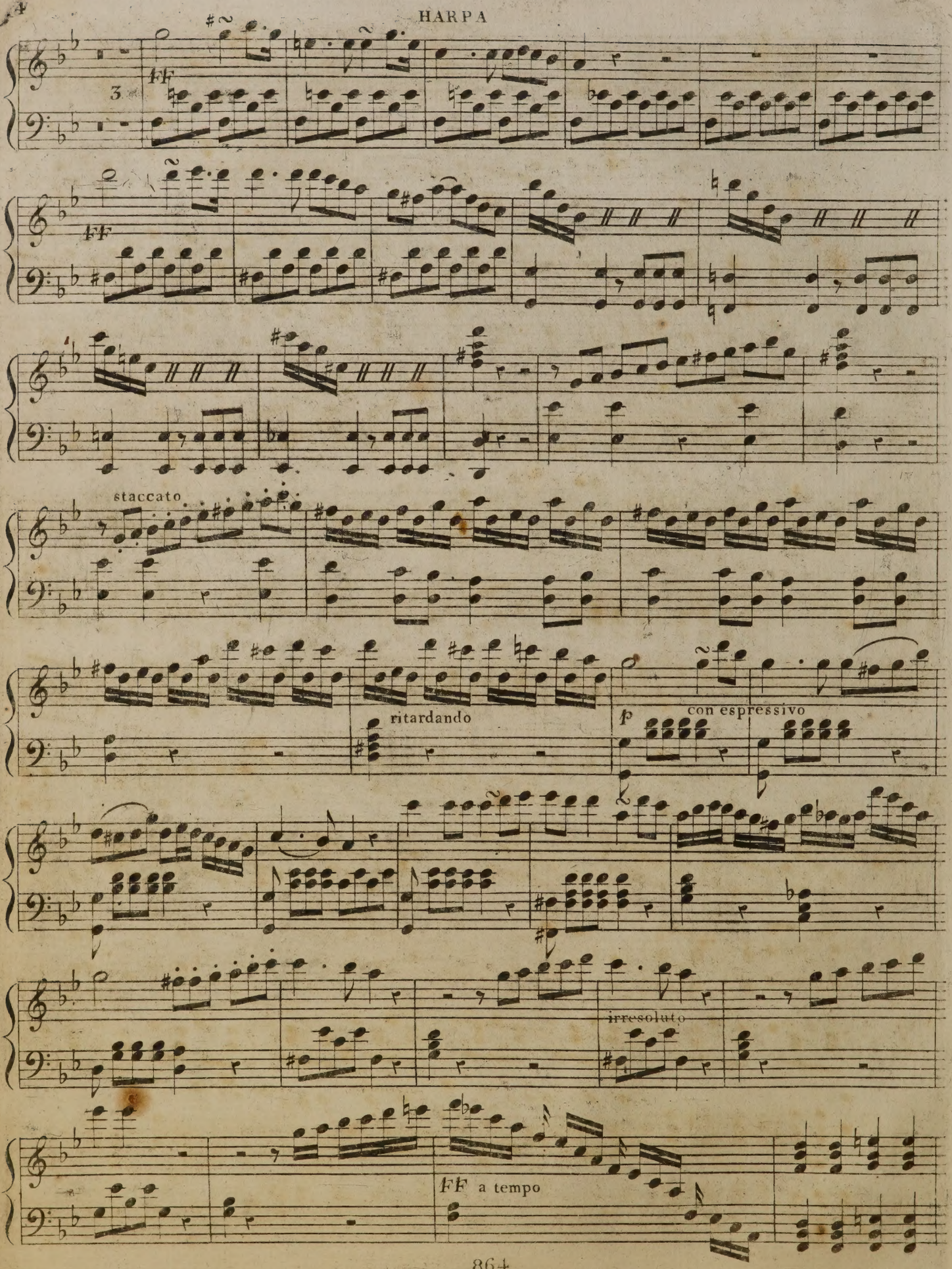

Allegro Brillante
HARPA
DUO
FF
sf.
sf.
sf.
sf.
sf.
sf.
FF
do
tr
tr
FF
8
8
V.S.

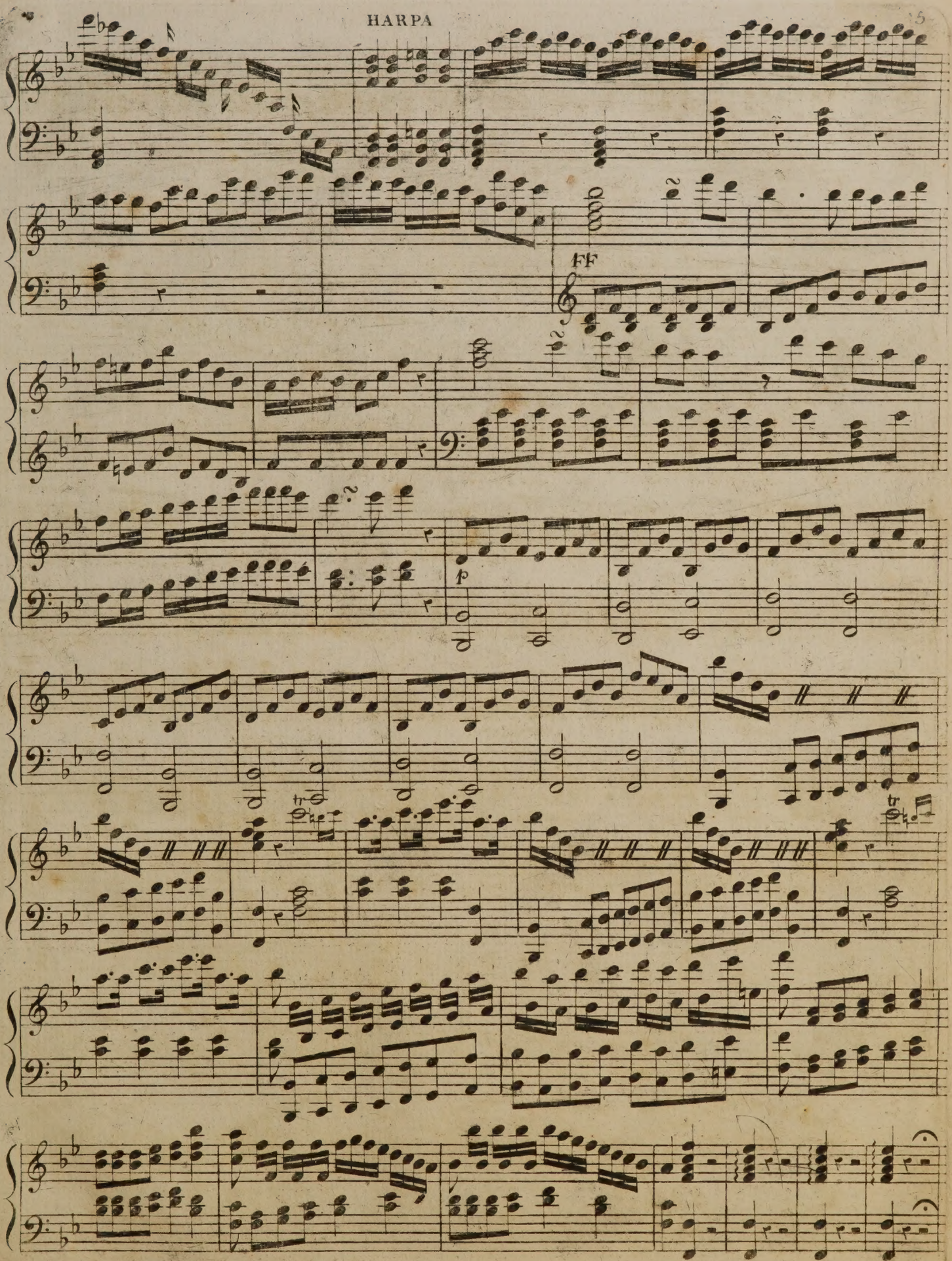


UPB


tr
p
pp
cres.
cres.
tr
Smorzando
pp

HARPA


3
FF
FF
staccato
ritardando
p
con espressivo
irresoluto
FF a tempo


FF
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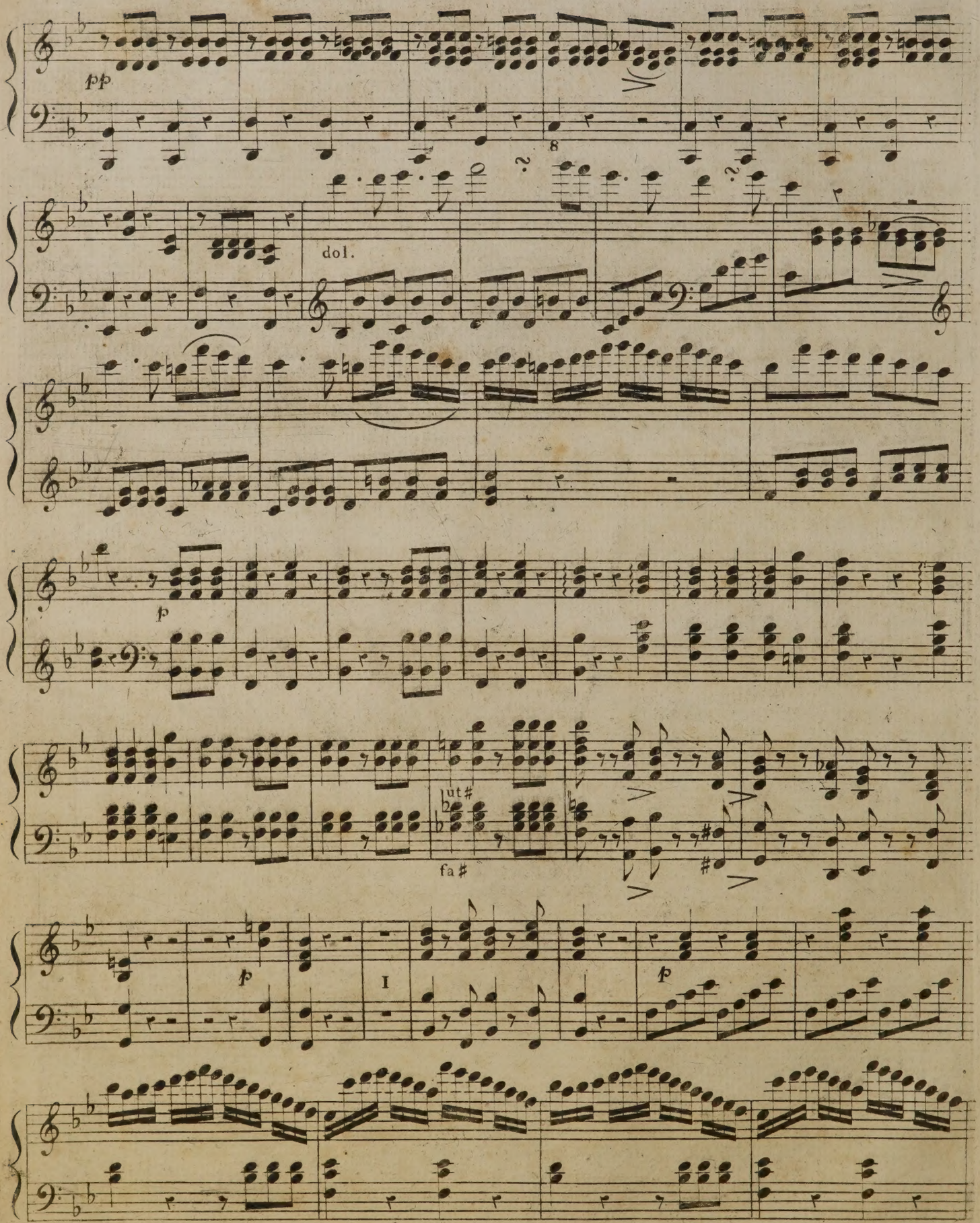
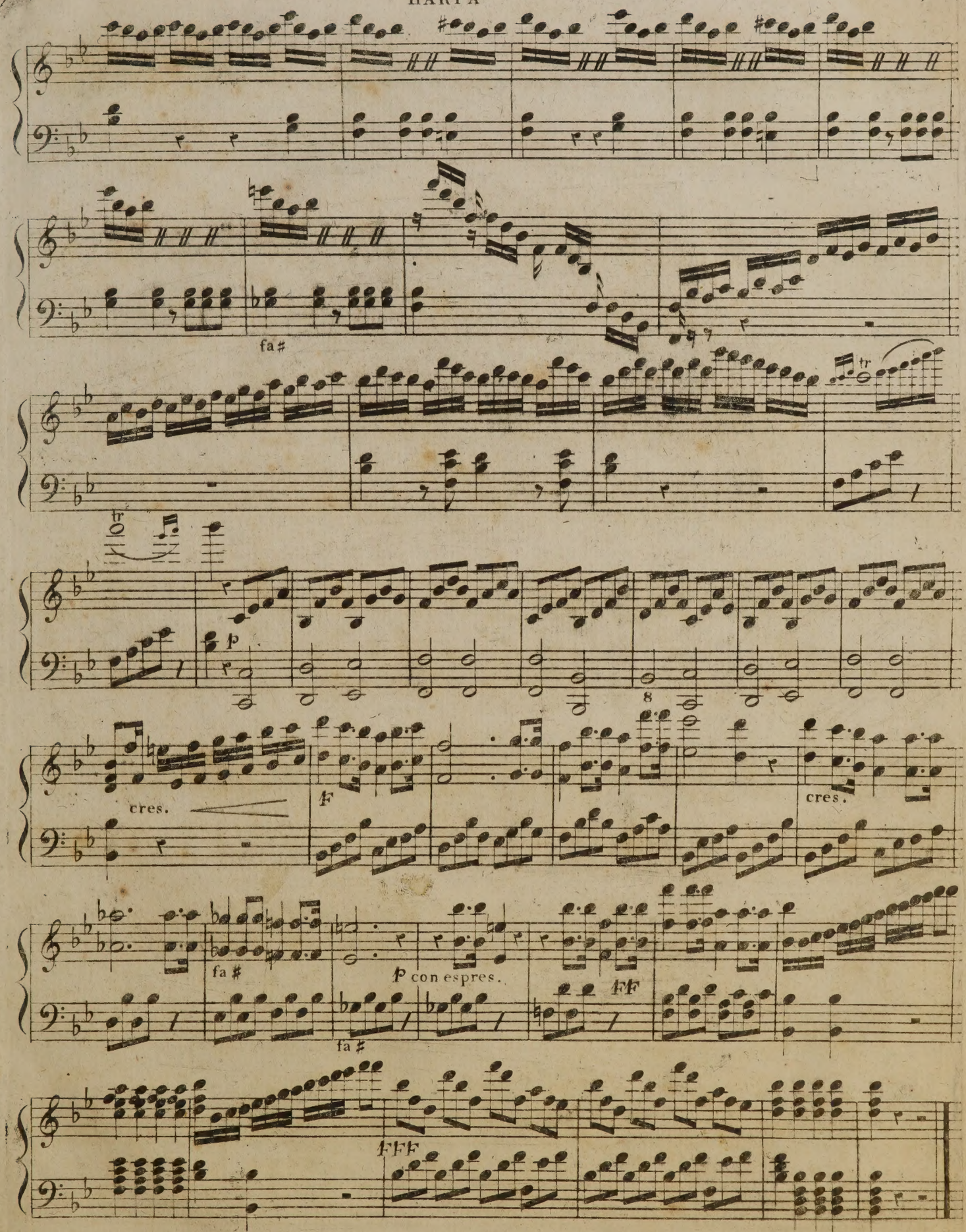
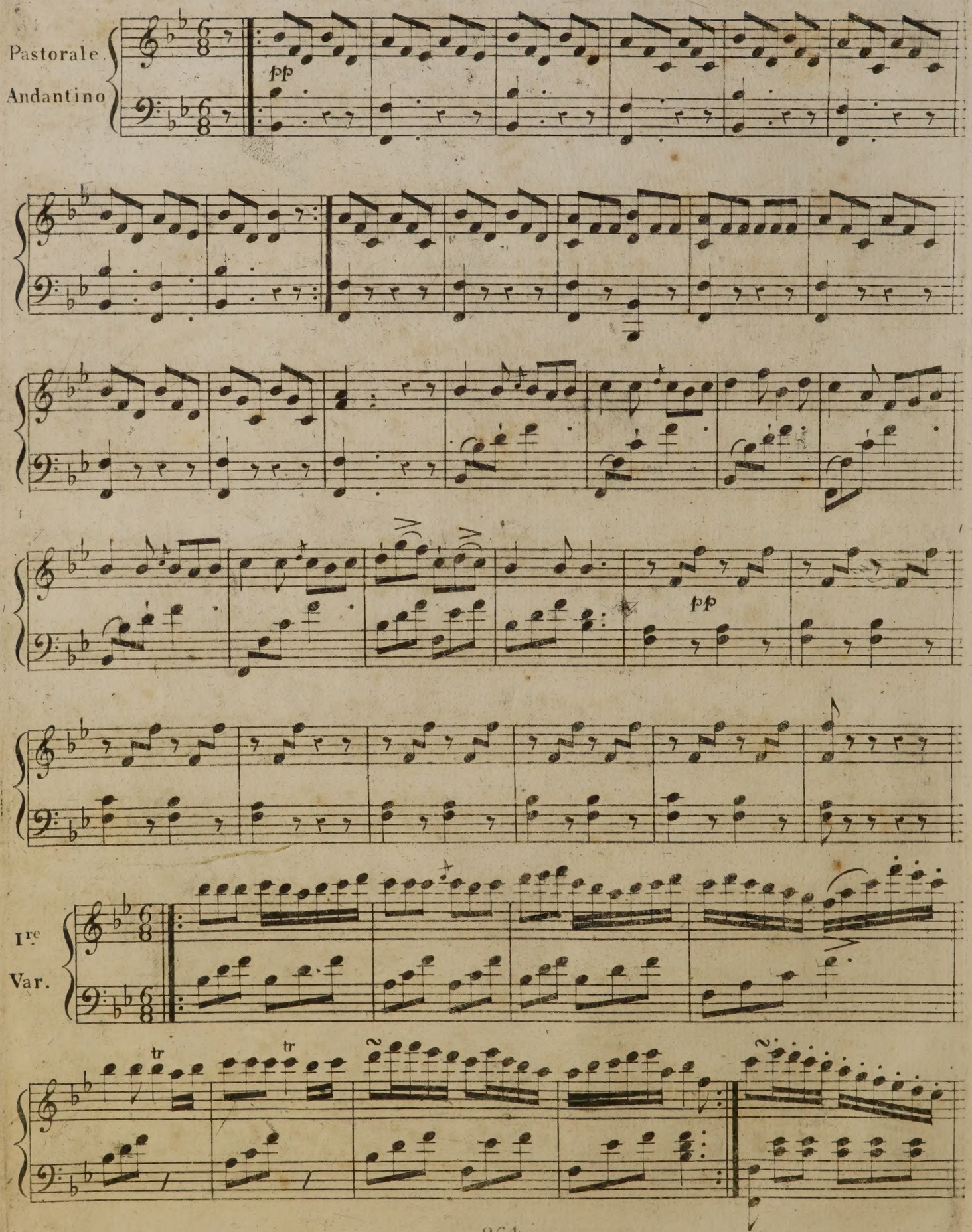
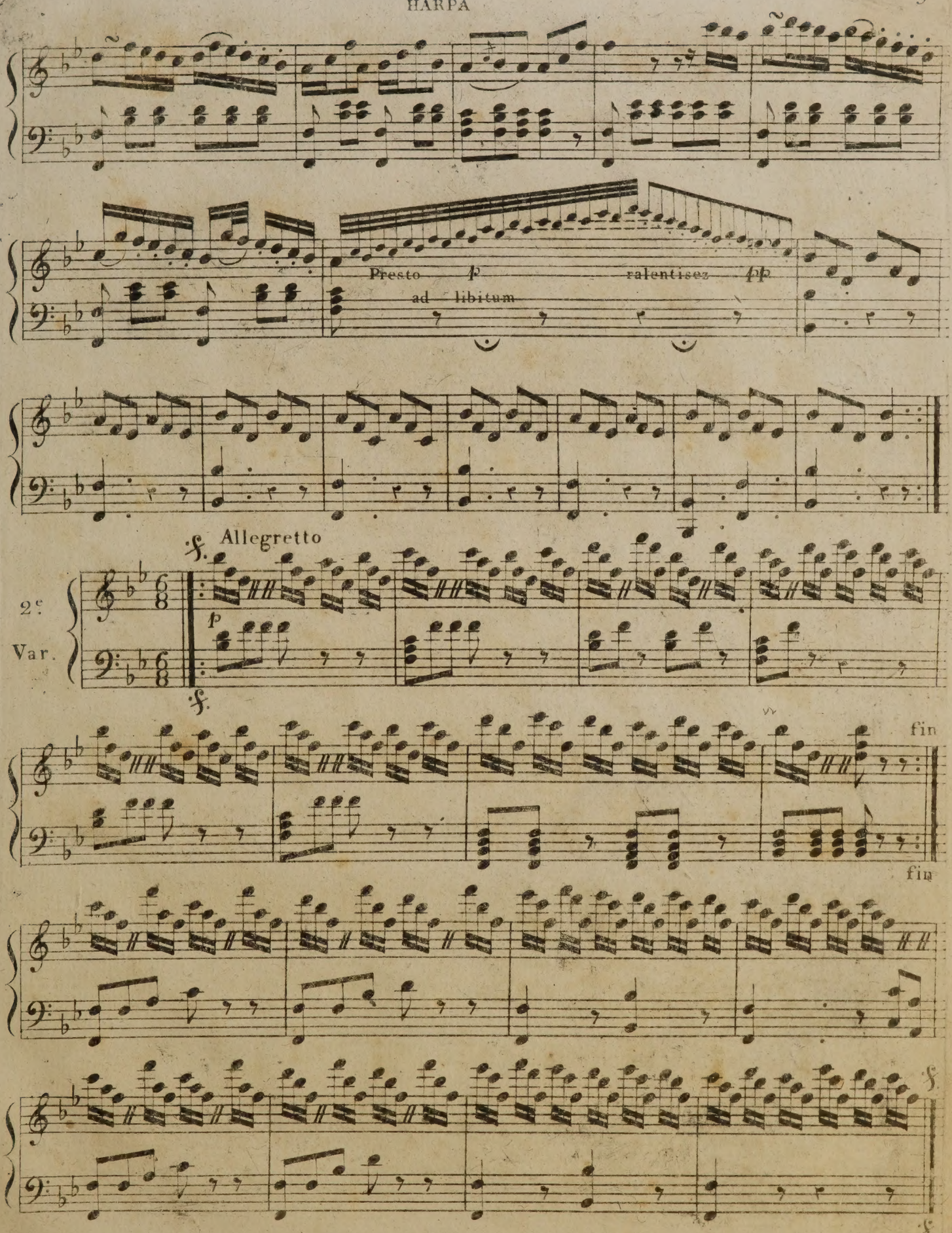
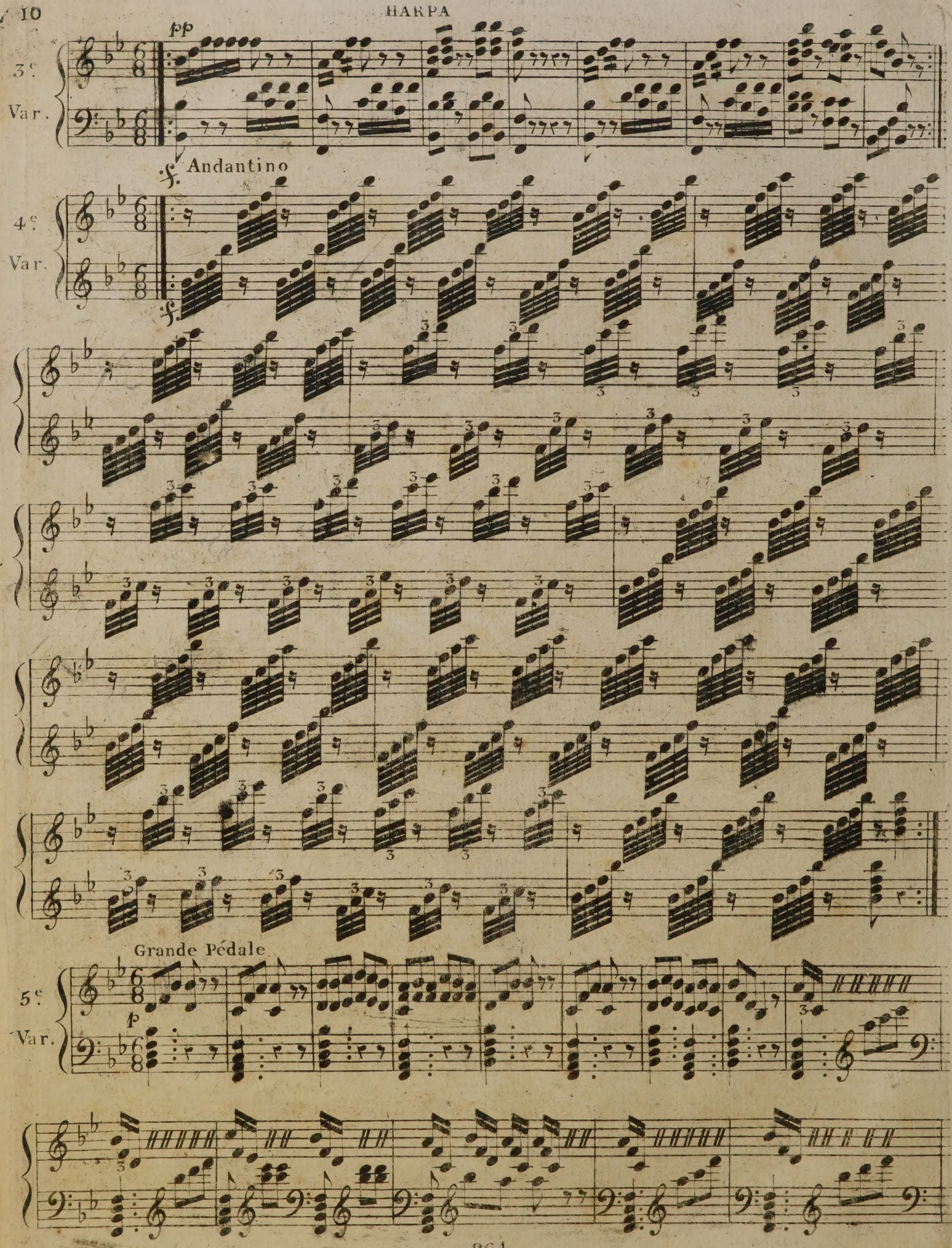
tr

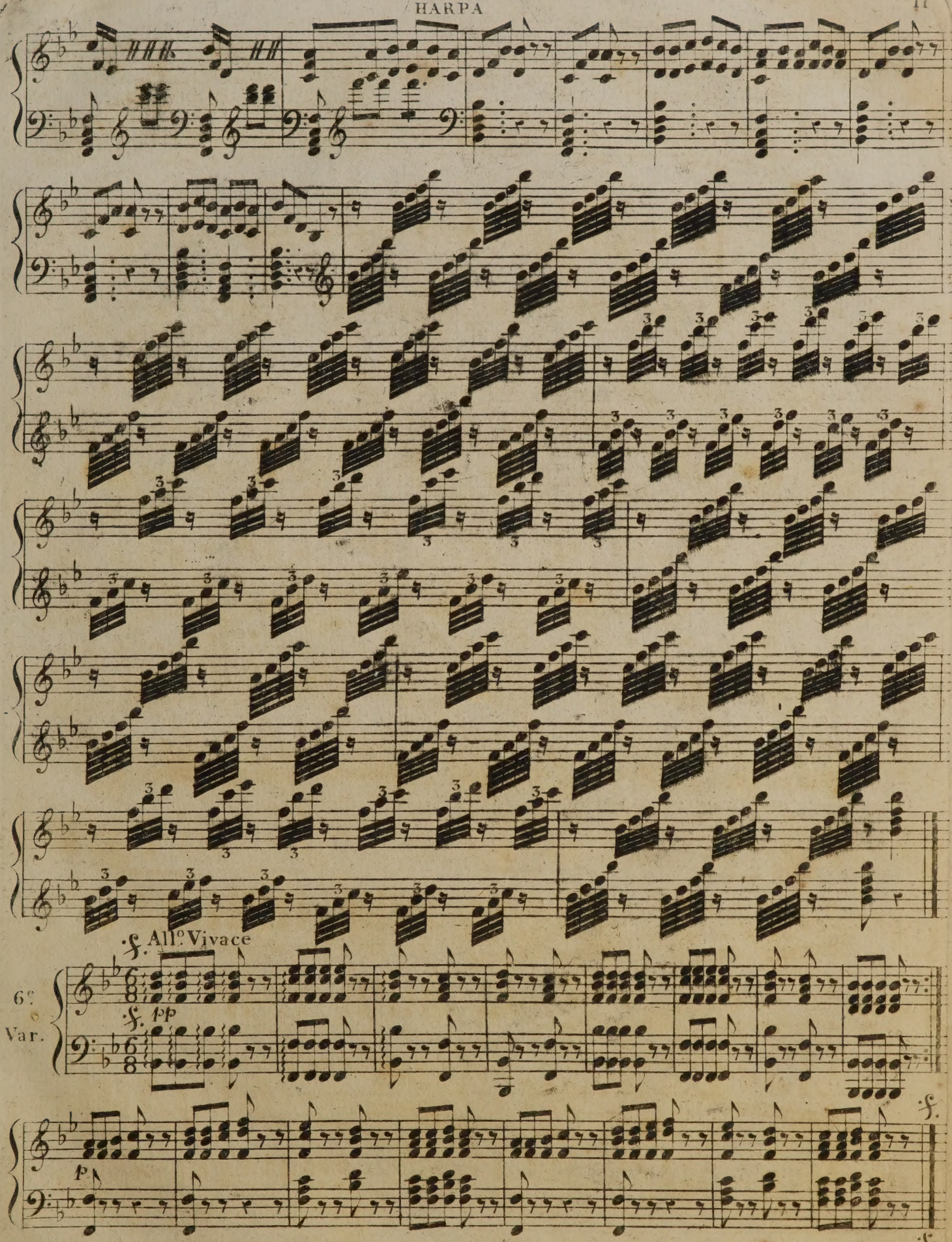

pp
8
dol.
p
ut#
fa#
p
I
p

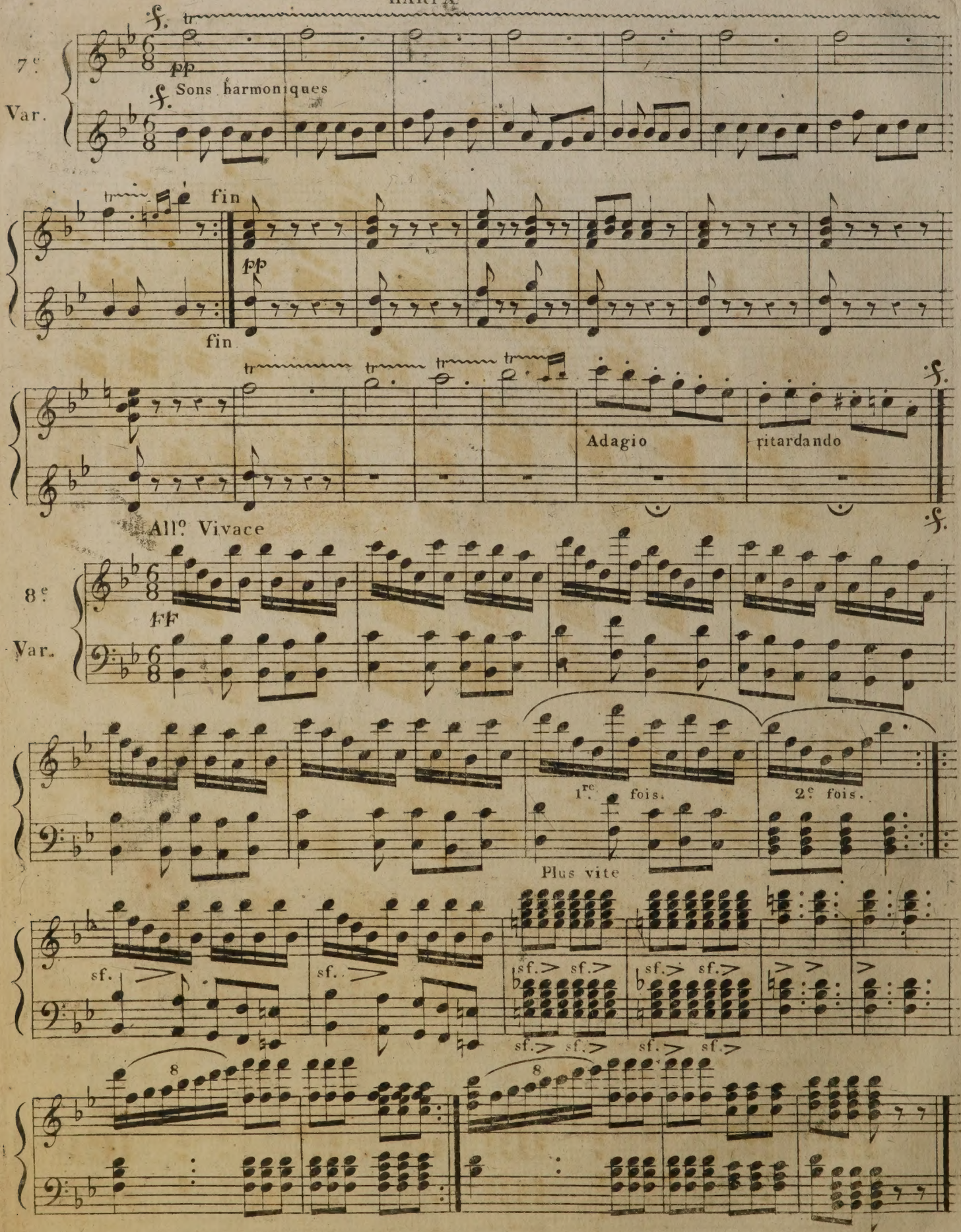

fa#
tr
tr
p
8
cres.
F
cres.
fa #
p con espres.
FF
fa #
FFF


Pastorale
Andantino
pp
pp
Ire
Var.
tr
tr


Presto
p
ralentisez
pp
ad libitum
Allegretto
2e
Var.
p
fin
fin


pp
3e Var.
Andantino
4e Var.
Grande Pédale
5e Var.
p


f. All.o Vivace
6.e Var.
pp
p
f.
f.


7e Var.
Sons harmoniques
fin
fin
Adagio
ritardando
All.o Vivace
8e Var.
1re. fois.
2e. fois.
Plus vite